

## JESU ADING NUNTAKNA

*Living for Jesus*

2Kor. 5:15

S. H. 346

T.O.Chisholm, 1866-1960

C.H.Lowden, 1883-1963

1. Je - su a - ding thu - man - in ka nung - ta, A lung - dam -  
 2. Ka mawh - na teng Kal - va - ry ah pua a, Kei tang si  
 3. Mun khem - peuh Je - su a - ding ka nung - ta, A min siang -  
 4. Tom - kal nun - tak Je - suh a - ding hi a, A - ma nuhi

sak ding - in ka han - ciam a; Lung - tai tak - in A - ma  
 Je - su a - ding ka nung ta; Tua it - na in A nung  
 tho suang - in na ka sem a; Gim na le sup - na - te  
 mai mah man - pha pen ka sa; A mang - te zong - in, tan

lam ka pang hi, Thu - pha ka ngah - na hih bang lam - pi hi.  
 hong zui - sak hi, A nung zui ding - in - ka ki - pan khin hi.  
 ka thuak ngam hi, Tua bang thuak - na in kei sing - lam - teh hi.  
 ding hong si hi, A gim - te A - ma sung tawl - dam - sak hi.

*Sakkik:*

Hon - pa To - pa Je - su aw, Nang tung - ah kong ki - pia, Nong

*Jesu Ading Nuntakna*

tat-khiat na-ding-in ah, Kei a-ding nong ki-pia; To

The first system of music features a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, homophonic style with quarter and eighth notes. The bass line consists of block chords and single notes. The lyrics are: "tat-khiat na-ding-in ah, Kei a-ding nong ki-pia; To".

dang kua-mah ka nei lo, Ka lung sung hong uk in, Nang

The second system continues the melody. The treble clef and key signature remain. The melody includes some half notes and quarter notes. The bass line continues with block chords. The lyrics are: "dang kua-mah ka nei lo, Ka lung sung hong uk in, Nang".

a-ding bek nung-ta ding-in, Nang tung kong ki-pia khin.

The third system concludes the piece. It includes a *rit.* (ritardando) marking above the melody. The treble clef and key signature are consistent. The melody ends with a fermata over a half note. The bass line ends with a fermata over a half note. The lyrics are: "a-ding bek nung-ta ding-in, Nang tung kong ki-pia khin."